



## A School of Images

Athens, April 10<sup>th</sup> 2019

In 2012, the National Geospatial Agency, the US spy satellite agency, donated two previously classified, Hubble-quality space telescopes to NASA. One of these is currently being repurposed as WFIRST, a new instrument to study dark energy and search for extra-solar planets. Originally intended for military and civilian surveillance, the same apparatus is being pointed at the stars, to study the origins of the universe, and possible human futures. What happens when we repurpose our technologies to improve the world, rather than control it? What happens we choose to look out, instead of down?

As part of *For Ever More Images?*, an exhibition at the Onassis Cultural Centre in Athens, artist James Bridle is convening a one-day round table discussion about environmental imaging, remote sensing, new technologies and new creative possibilities in the Mediterranean region.

Invited to attend are scientists, researchers, artists and practitioners from a range of disciplines, including ecology, technology, activism, human rights, and the visual arts. Expected attendance is 10 – 15 people from the region.

This is a participatory discussion with no fixed outcomes and no preparation required. Participants are invited to present their own work, and to join in discussion with other participants. A summary of the discussion will be presented as part of the *For Ever More Images?* programme at the Onassis Cultural Centre on a later date.

For more information, contact James Bridle at [james@jamesbridle.com](mailto:james@jamesbridle.com)

- *For Ever More Images?* <http://www.sgt.gr/gre/SPG2248/> [Ελληνικά]
- *For Ever More Images?* <http://www.sgt.gr/eng/SPG2248/> [English]
- James Bridle's website: <http://jamesbridle.com/>

This event is by invitation only, and will take place in English.